

ASIAN PROGRAMMING

VIDEO ASSOCIATION
OF DALLAS



With programs ranging from a compilation of short works by leading Asian American filmmakers to *The Grey Automobile*, a stunning live program presented in the Japanese *benshi* tradition, the 20th Annual Dallas Video Festival proudly offers the community a diverse lineup of work by Asian artists that is sometimes challenging, sometimes inspiring, and always entertaining.

THE SACRED SITES OF THE DALAI LAMAS

Sunday, August 5 at 12:00 PM

Video Lounge

Michael Wiese explores some of the most important and influential sites in the Buddhist faith, including Tibetan caves where the early Buddhist masters achieved enlightenment, and the sacred Oracle Lake where the Dalai Lamas have received prophetic visions.

Best of Slant: Bold Asian American Images Film Festival

Friday, August 3 at 8:30 PM

Video Box

A compilation of short works made by Asian American directors and presented at Aurora Picture Show's annual Slant Festival between 2000-2007. The festival is curated by Melissa Hung, the founding editor of *Hyphen*, a magazine about Asian American culture.

Girl Stars: Anita the Beekeeper

Friday, August 3 at 9:30 PM

Video Cabaret

Vikash Nowalakha's brief but beautiful film emphasizes the importance of education. It is an inspiring portrait of Anita, a young woman who enrolls herself in school in rural India and pays for her education by teaching other children and becoming the first woman beekeeper in her region.



El Automóvil Gris (The Grey Automobile)

Thursday, August 2 at 7:00 PM

Videothèque

LIVE

A blood and thunder melodrama of robbery, kidnapping, murder and the fate worse than death inspire a cross-cultural, multi-media fantasia on Enrique Rosas 1919 thriller, *El Automóvil Gris*. Claudio Valdés Kuri has created a theatrical extravaganza based on the Japanese *benshi* tradition of live actors narrating silent films. Two costumed players supply dialogue and commentary in Spanish and Japanese accompanied by a newly created piano score, with English translation.

PROVINCE

Friday, August 3 at 9:45 PM

Video Box

When an old farmer from the homeland needs help, a aimless Filipino baggage handler finds himself longing to return back to his province. Narrative from Rommel Eclarinal.

Additional programs and information about the 20th Annual Dallas Video Festival can be found at www.videofest.org.

— DALLAS VIDEO FESTIVAL 20 —

At the Angelika Film Center
& Dallas Theater Center's
Kalita Humphreys Theater
July 31- August 5, 2007

