

FOR IMMEDIATE RELEASE
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MISS SAIGON
Broadway's Classic Love Story Opens
64th Season of Dallas Summer Musicals
at the Music Hall at Fair Park May 25-June 6, 2004

MISS SAIGON, Broadway's classic love story, comes to the Music Hall at Fair Park Tuesday, May 25, running through Sunday, June 6, 2004 as the opening show of the 64th season of Dallas Summer Musicals.

Tickets for *MISS SAIGON* range in price from \$11-\$75, on sale now at The Box Office at Preston Royal Shopping Center with no added service charge. For groups of 20 or more, call 214-426-GROUP. For more information, call 214-691-7200. Tickets will also be available at all Ticketmaster locations, including Fiesta, Foley's, Warehouse Music, Tower Records, and The Majestic Theatre Box Office, 1925 Elm Street; by phone at 214-631-ARTS; or online at www.ticketmaster.com. Service charges will be added for Ticketmaster purchases.

Set in 1975 during the final days leading up to the American evacuation of Saigon, *MISS SAIGON* is the story of two young lovers torn apart by the fortunes of destiny and held together by a burning passion and the fate of a small child. This musical, from the creators of *Les Misérables*, with its soaring melodies and powerful emotions has captured hearts – and awards – around the world.

MISS SAIGON is written by Alain Boublil (book, lyrics and original French lyrics), Claude-Michel Schönberg (book and music) and Richard Maltby Jr. (lyrics), and was originally produced by Cameron Mackintosh at The Theatre Royal, Drury Lane, London, in September 1989. The production opened on Broadway in April, 1991, with three North American Companies following. This newly conceived touring production of *MISS SAIGON* presented by Dallas Summer Musicals is produced by Big League Theatricals.

MISS SAIGON is directed by Mitchell Lemsky, who previously served as Associate Director of *MISS SAIGON* for the Broadway and US Touring productions, as well as productions in Canada, Germany and Japan. Musical staging is provided by Jodi Moccia, who previously served as Associate Choreographer for the Broadway, US Touring and Toronto productions of *MISS SAIGON*.

The sixth longest running show in Broadway history, and one of the greatest stage successes ever, *MISS SAIGON* has grossed more than \$1.3 billion worldwide and won 29 awards. Internationally, *MISS SAIGON* has been performed in 13 countries in eight different languages, and has been seen by more than 28 million people worldwide. More than 13.2 million people in North America have seen *MISS SAIGON*.

The Broadway production of *MISS SAIGON* received 11 Tony Award nominations in 1991, including Best Musical, and won three. *MISS SAIGON* also received the Outer Critics' Circle Award for Best Musical. The London production of *MISS SAIGON* received Best Musical honors from The Evening Standard Awards and the London Theatre Critics Circle Awards.

MISS SAIGON will play the Music Hall at Fair Park, as the opening show of Dallas Summer Musicals' 64th season, May 25-June 6. The performance schedule will be as follows:

8 p.m.	Tues.	May 25	opening night
8 p.m.	Wed.	May 26	
8 p.m.	Thurs.	May 27	
8 p.m.	Fri.	May 28	
2 & 8 p.m.	Sat.	May 29	
2 & 8 p.m.	Sun.	May 30	
<i>Dark on Monday</i>			
8 p.m.	Tues.	June 1	
8 p.m.	Wed.	June 2	
2 & 8 p.m.	Thurs.	June 3	
8 p.m.	Fri.	June 4	
2 & 8 p.m.	Sat.	June 5	
2 p.m.	Sun.	June 6	(no evening performance June 6)

On June 8-13, **Michael Flatley's *Lord of the Dance***, the international phenomenon spawned by the success of its predecessor, *Riverdance*, presents an experience like no other; a one-week subscriber's special. June 15-27, ***Yankee Doodle Dandy!*** is a brand new musical about the life and times of early Vaudeville and Broadway star, the legendary George M. Cohan.

June 29-July 11, **Sandy Duncan in *The King and I***, Rodgers and Hammerstein's delightful musical about a dictatorial king and a determined governess, waltzes into the Music Hall, co-produced by Dallas Summer Musicals. July 20-August 1, ***Big River, The Adventures of Huckleberry Finn***, includes deaf, hard-of-hearing and hearing actors performing each role in a synchronized ballet of speaking and signing. The multi-award winning American Sign Language adaptation is straight from Broadway, also a DSM co-production.

August 10-21, ***Little Shop of Horrors***, still playing to great acclaim on Broadway, comes to Dallas Summer Musicals for the first time. The story of a man-eating plant named Audrey and the people who care for her is a DSM co-production. August 24-29, **Dein Perry's *Tap Dogs Rebooted*** comes to the Music Hall for the first time, as a one-week subscriber's special. August 31-Sept. 12, ***Joseph and the Amazing Technicolor Dreamcoat*** returns to the Music Hall. One of the most popular shows in DSM's 64-year history, Andrew Lloyd Webber's adaptation of the Biblical story is as colorful as Joseph's coat of many colors. The dazzling new touring version is also a co-production of DSM.

Sept. 28-Oct. 17, ***Jesus Christ Superstar***, this first masterpiece from the legendary writing team of Tim Rice and Andrew Lloyd Webber, was originally produced in 1971. The magnificent new production proves this musical is as timely and relevant as ever. ***Jesus Christ Superstar*** will be the 2004 State Fair of Texas musical.

Dallas Summer Musicals is also offering up to 18% discounts for the purchase of Mini-Packs, a combination of any three or more shows from the 2004 season. Mini-Pack subscribers simply choose three or more shows and dates to save up to 18% off single ticket prices. To take advantage of this special, limited-time offer, visit The Box Office, 542 Preston Royal Shopping Center, Mon.-Sat. from 10 a.m.-5 p.m. This offer is not available through Ticketmaster. For more information, call 214-421-5678.

Season sponsors for Dallas Summer Musicals are American Express Company, *The Dallas Morning News*, WFAA TV, 94.9 KLTY, WWW.FREEMANAUTO.COM, and American Airlines. For more information about Dallas Summer Musicals, please call 214-421-5678, or visit their website at www.dallassummermusicals.org.

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For media information, including photos, jpegs or video excerpts from individual productions, or for reviewer's passes, please contact Jo Ann Holt at 214-948-3996 or joannaholt@charter.net.